

Next Week at Theaters

Garrick—"Johnny Get Your Gun"
That Washington appreciates and is alive to the good things of the stage is clearly demonstrated by the lively interest that is being shown about the box office of the Shubert-Garrick Theater where "Johnny Get Your Gun" is to be the attraction, all of next week, with the customary matinees.

"Johnny Get Your Gun" might easily be termed a "play unusual for stock company production for only last season. It was one of the real hits of Broadway, where it played for a year at the Criterion Theater. Edmund Laurence Burke is the author of "Johnny Get Your Gun" and his work was revised and new stage business was added by Miss Dorothy Donnelly who, it will be remembered, was the original star in the play. The original star was Louis Breen and in addition there were many celebrated Broadway favorites in the John Corb production. It gives every member of the popular Garrick Players a splendid chance to share in the hilarious funmaking.

National—"New Glory for Old"

Washingtonians will have another opportunity next week to see the government's official picture of the war, which was made by the Signal Corps and released upon the signing of the peace treaty. The film has been pronounced by the historical division of the general staff to be the most valuable film record of the recent fighting yet assembled. It is to be recalled to the War College for purposes of strategic study. Defeat of the Germans at Chateau Thierry and the severe fighting at St. Mihiel and in the Argonne are among the thrilling scenes depicted.

Cosmos—Vanderville

Hugo Jansen's spectacular novelty, "Oh, Aunty, or Fashions a la Carte," presented by three talented principals and seven pretty girl posers and fashion models, will be the leading attraction at the Cosmos Theater next week. It is a blend of comedy, songs and unusual sights combined with elaborate posing features, lingerie and art draperies.

A beautiful bird number will present eighteen rare feathered songsters known as the Belmont Warblers in "The Canary Cottage." Van and Carrie Avery will bring a black-face laughmaker, "The Fortune Teller." Baritone and Saxton will be heard in "Dixie Memories," a Southern song number. Artie Hamilton, "the jazz gentleman," will present music by his one-man band, and Little and Mayfield will offer songs, dances and comedy interludes. Nasimova's great photoplay production, "The Red Lantern," will be the added matinee feature. Fatty Arched and Mayfield will offer comedy, "A Desert Hero," and the Pathe News will complete the bill.

Crandall's Knickerbocker—"Playthings of Passion"

Today and Friday at Crandall's Knickerbocker Theater the major offering will be "Playthings of Passion," in which the stellar role is enacted upon the screen by Kitty Gordon. Saturday's bill will be featured by screenings of "Fooling One Over," the most recent of the George Walsh starring vehicles.

On next Sunday and Monday at Crandall's Knickerbocker Theater will be shown one of the most delightful photo-comedies of the year, "Upstairs and Down," the first of Select's new series of special productions. Olive Thomas is the star pictured in the famous role of the "baby vampire." The supporting cast is of stellar caliber and the production one of the handsomest ever built for shadow drama. One Tuesday and Wednesday, Sessie Barriscale will occupy the screen as pictured star of "Tangled Threads," in which Thomas Holding, Nigel Barrie, Rosemary Theby and Ken Alexander also are filmed. For Thursday and Friday, "All Wrong," starring Bryant Washburn will be given initial presentations in the Capitol and on Saturday Bert Lytell will be screened as star of "The Lion's Den."

Moore's Rialto—"Bill Apperson's Boy"—Jack Pickford

Homely, truthful, human, heart-stirring, the photo-drama version of Hapsburg Lieber's story, "That Woman," under the title of "Bill Apperson's Boy," with Jack Pickford in the stellar role, will be continued at Moore's Rialto Theater the rest of the current week. The new pictorial, topics of 20-day, a diverting comedy and an excellent musical program are added features.

Next week will be featured by the latest Jewel Production, starring Mrs. Charlie Chaplin (Mildred Harris) in "Home." The production was directed by Lois Weber, the Belasco of the screen, and with a star and director of such caliber, Rialto patrons are assured of an excellent entertainment. Each daily bill will be supplemented with selected short features and special orchestral accompaniment.

Loew's Columbia—"A Very Good Young Man"

Perhaps never has any modern photoplay presented such an array of feminine talent and beauty as is offered in "A Very Good Young Man." Bryant Washburn's new Paramount picture, which will be shown at Loew's Columbia the balance of the week.

Four leading women play important roles in the production. They are Helene Chadwick, Helen Jerome Eddy, Julia Payne and Anna Q. Nilsson. Each has played leading roles in leading screen successes and all are popular with picture patrons. The 7-year-old violin wonder, Master Herman Sokolove, has proven himself so popular, with the patrons of the Columbia that his engagement has been extended for an indefinite period.

"THE NATION'S MOST BEAUTIFUL PLAYHOUSE."

LOEW'S PALACE THEATER

BEGINNING NEXT SUNDAY

MARGUERITE CLARK

In Paramount's brilliant photoplay adaptation of

CLYDE FITCH'S

Triumphant comedy success of the legitimate stage

"GIRLS"

First of 'Follies' Beauties to Wed



MARILYN MILLER

Sunday, Charles Ray in "Hay Foot, Straw Foot," will be featured attraction at the Columbia. Moore's Garden—"Auction of Souls," Personal Appearance. Aurora Mardiganian. "Auction of Souls," the amazing film story of the lone 25-year-old survivor of 500,000 young Armenian girls, together with personal appearances of Aurora Mardiganian, the survivor, and also the star in the photo-drama, will continue to be the double attraction at Moore's Garden Theater the last three days of this week. Without doubt this film exposes of Turkish atrocities, together with the facts as related by Miss Mardiganian, has proven to be one of the sensations among the dramatic offerings in Washington this season. The management has so arranged its show that a special "Ladies Only" matinee is given daily in addition to the two orchestras have been provided, thereby assuring patrons of complete orchestra accompaniment for all shows, morning, afternoon and night.

Crandall's Metropolitan—"Playthings of Passion"

Kitty Gordon will be the pictured star at Crandall's Metropolitan Theater the last three days of this week, in a film version of William Anthony McGuire's story, "Playthings of Passion." In this subject the star is said to have the most impressive role of her career and the added advantage of stellar support. The photography is particularly effective and the direction such as to derive full value from a story that abounds in quick action and dramatic power. Subliminal features of the program will be the laughable camera comedy, "The Spotted Nag," and a new issue of the picturized current events.

Beginning next Sunday at Crandall's Metropolitan and continuing the chief attraction throughout the week. Select's smart filmation of the Hattons' famous social satire, "Upstairs and Down," will be shown in the screen version of this spirited play. Olive Thomas is cast in the role of the "Baby Vampire," and the other parts of importance are taken by well-known players who have scored many individual successes in stellar roles. The settings employed in the visualization of this subject reflect careful choice on the part of the producers, and the entire atmosphere of the picture is one of swag and good breeding. In addition to this exceptional feature, Montgomery and Rock will be screened in a new comedy, "Flips and Flops," news reels will be shown and the orchestra of soloists will render as a special number excerpts from Victor Herbert's "Mlle. Modiste."

Crandall's—True Heart Susie

Crandall's Theater announces as its chief photoplay attraction for today, "True Heart Susie," the latest D. W. Griffith's special attraction for Artcraft in which the leading roles are impersonated upon the screen by Lillian Gish, Clarence Seymour and Robert Herron. For the last two days of the current week, Crandall's will present one of the strongest pictures of the year in "The Straight Road," a highly dramatic subject in which are pictured Eddie Barriscale and Charles Ray, two of the most capable as well as most popular stars in silent drama. Each bill will be completed by short reel features and orchestral accompaniment.

Ethel Clayton will hold the screen at Crandall's Theater next Sunday and Monday as pictured star of "Men, Women and Money," a new release in which she impersonates a young woman who inherits a vast fortune in a large city. Tuesday's chief feature will be "The Burning Silence," in which an all-star cast is pictured, while on Wednesday and Thursday, the principal offering will be "Tangled Threads," the delightful comedy-drama in which Constance Talmadge and Harrison Ford do the best work of their joint careers. The last two days of the week will be devoted to screenings of the film version of Basil King's widely read and inspiring story of "The City of Comrades," in which the stellar role is portrayed with complete success by Tom Moore, and the support charmingly led by Seena Owen.

Crandall's Avenue Grand—"The Home Town Girl"

At Crandall's Avenue Grand Theater today's chief offering will be "The Home Town Girl," in which Vivian Martin is the pictured star, while on Friday, June Elvidge will be screened in a dual impersonation in "Love and the Woman." For Saturday Pauline Frederick is announced as the star of the bill in "The Fear Woman."

Charles Ray, filmed in the title role of "The Busher," one of the most interesting comedy-dramas of the season, will be the star of the photoplay bill at Crandall's Avenue Grand Theater next Sunday and Monday. On Tuesday and Wednesday Marguerite Clark and Eugene O'Brien will be pictured in the leading roles of A. E. Thomas' celebrated stage success, "Come Out of the Kitchen." Other bookings for the week include: Thursday, Shirley Mason in "The Final Close-Up," Friday, Madge Evans in "Home Wanted," Saturday, Grace Darling in "False Gods," supplemented by George V. Hottel's delightful comedy, "Wild Flowers."

Crandall's Apollo—"Through the Tolls"

At Crandall's Apollo Theater and Garden today's principal offering will be "Through the Tolls," in which the leading character is impersonated by Montagu Love, while on Friday Bert Lytell will hold the stellar place on the program as pictured star of "The Lion's Den." Vivian Martin in "The Home Town Girl" is announced as Saturday's special photoplay feature. At Crandall's Apollo Theater and Garden, next Sunday and Monday, Marguerite Clark and Eugene O'Brien will be the pictured players of greatest prominence in "Come Out of the Kitchen," a filmation of the comedy

The first of the peaches has been picked! Every year a half dozen to a dozen beauties from the show famous for the most beautiful collection of girls in America, are "picked off." The first of the present season is Marilyn Miller, the beautiful young star dancer of the "Follies of 1919." She has been captured by Frank Carter. They met five years ago in London. Carter was starring in "Hello Tangle," and Miss Miller in "Five Columbians." Miss Miller for the time being will continue in the "Follies." Her husband is rehearsing in a new production of the "Love Boat."

of the same name, which will form the chief feature of the photoplay bill. On Tuesday and Wednesday "The Busher" will be the foremost attraction, with Charles Ray pictured in the title role. Other bookings for the week follow: Thursday, George Larkin in "The Devil's Trail," supplemented by Larry Semon in "His Home Sweet Home," an amazing two-reel farce; Friday, Pauline Frederick in "The Fear Woman," Saturday, Shirley Mason in "The Final Close-Up."

Crandall's Savoy—"Love and the Woman." At Crandall's today the chief feature of the bill will be "Love and the Woman," a gripping camera drama in which the stellar dual role is impersonated by June Elvidge. "Full of Pep," the latest film starring vehicle for Hale Hamilton, will constitute the major attraction on Friday, supplemented by Montgomery and Rock in "Harmons and Holcum," while Saturday's principal offering will be "The Home Town Girl," picturing Vivian Martin, with Mack Swain, in "Ambrose's Day Off" as the added attraction.

Chesapeake Beach. Chesapeake Beach, the bay resort near Washington, is preparing for the biggest Fourth of July celebration in its history. There will be continuous train service from 9:30 a. m. to 10:30 p. m. The varied attractions make the resort an ideal place to spend the holiday. Those who desire a day of rest and quiet can go to the cool groves overlooking the bay and can spread their lunches in the quaint pavilions skirting the shore. Those who like sport can go in bathing, fish, boat, or take a canoe ride. Dancing is free, and Bert Saulsman's wild "wahoon" jazz orchestra will give concerts all afternoon and evening. The pavilion is large and is built over the water, where it is faun by refreshing breezes.

B.F. KEITH'S

Daily 2:15 5:15 Sunday 3:00 5:15 Holidays 2:00 5:00 Prices 25c UP

Beginning Next Monday Mat., Ending Following Sunday Night

The Broadway Idol of the Ziegfeld Shows

LUCILLE CAVANAGH

ASSISTED BY

WHEELER WADSWORTH, MEL CRAIG and WM. B. TAYLOR

In Her Scintillating Spectacle

"THE KALEIDOSCOPE OF DANCE, COLOR, SONG, 1919"

EXTRA ADDED SPECIAL ADDED

IRVING FISHER Misses Campbell

Nora Bayes' Right Bower in "Ladies First," Presenting In Their Exquisite Musical Idyl Entitled

"SONGS DE LUXE" "SONGS OF NOW and THEN"

GEO. AUSTIN MOORE Direct from Theater League Entertainment Songs & Stories

ANNIE & MARIE CLARK 'APOLLO TRIO

Offering "In What" Herculeans in Bronze Posing.

COAKLEY & DUNLEVY POWERS & WALLACE JOHN REGAY & THE

"OVER THERE" "Georgia on Broadway" LORRAINE SISTERS

The Kingmans, Promenade Lounge, Iced Air, Other Comforts.

chestra will give concerts all afternoon and evening. The pavilion is large and is built over the water, where it is faun by refreshing breezes.

Glen Echo Park

Plans are being made to handle thousands of celebrants of Victory Fourth at Glen Echo Park, and every arrangement is being made to add to their comfort and pleasure. All of the resort's regular attractions will be in evidence and special features have been added. One of these will be a matinee dance, which will start about mid-afternoon. Dancing will be practically continuous until midnight, and a largely augmented orchestra will play under the direction of Charles O. Mills. There will be no charge for admission to the grounds.

Great Falls Park

To add to the enjoyment of the celebration of the Fourth at beautiful Great Falls Park, the management has provided a number of added attractions which will delight both young and old. Concerts by the Ladies' Victory Orchestra will be continuous all day and evening and the program will feature patriotic and popular dance and song-hit selections. Admission to the park, as well as the concerts and the dancing and motion picture entertainment, will be free. Added electric illumination of the park and the falls at night will add to the beauty of the resort.

Norfolk Day Trips

An especially attractive excursion for the Fourth of July and the week-end is that made to Norfolk by the steamers Lord Baltimore and Penn of the Washington Southern Navigation Company. These steamers, said to be the fastest passenger craft on the river, traverse the entire distance in daylight, affording an unusual opportunity to view both the mouth of the Potomac and of Chesapeake Bay. Stops are made both en route and returning at Colonial Beach and Plover Point and arrangements may be made to return the same day, if desired.

PLACE ORDER FOR NEW VICTORY RIBBON

The first order for the new victory service ribbon was placed yesterday by the Quartermaster Corps, and deliveries will start within the next three weeks.

Anyone who has served in the army on active duty, between April 6, 1917, and Nov. 11, 1918, and "whose service was honorable," is entitled to wear the ribbon. It is authorized pending the issue of the victory medal. The delay in placing orders was caused by the inability of silk mills to duplicate samples received from France. The ribbon is made of all the Allied colors, blending from a deep purple through the shades of blue and yellow into a deep red and back again.

Pastor to Celebrate His 15th Anniversary

The Rev. Simon P. W. Drew will be the guest of honor at a reception to be given tomorrow night by the congregation of the National Cosmopolitan Baptist church in celebration of his fifteenth anniversary as pastor. Addresses will be delivered by the Rev. John L. S. Holloman, pastor of the Second Baptist church, and by the Rev. Joseph J. Higgs.

Honest, He Wrote It

Although the scenario department of United Picture Theaters, Inc., believed that nearly every sort of stunt known to writers, real and near, had been brought to its attention, yet a brand new one came to light this week. A beginner sent in a gripping story for Florence Reed. On the bottom of the last page there was a notary's seal and the author's sworn statement that he had "ex-cused" said story. This is believed to be a new and novel idea never before attempted by the budding geniuses.

THE PLAYHOUSE OF DISTINCTION LOEW'S COLUMBIA THEATER THURSDAY—FRIDAY—SATURDAY

The night owl like a hula into his tender sensibilities—his modesty was abashed beyond identification. But he remembered that, to get HERB, he had to be an outrageous devil. So, turning a face that was sweet with shame, "the very good young man" closed one eye and—bravely! the creature winked back! But it got him the REAL GIRL! How?

Bryant Washburn IN "A Very Good Young Man" Miss This Picture? Perish the Thought!

By Popular Demand EXTENDED ENGAGEMENT OF MASTER HERBERT SOKOLOVE The Seven-Year-Old Violin Wonder, in a New Selection of Classic Renditions. Coming Sunday—Charles Ray in "Hay Foot, Straw Foot."

MOORE'S RIALTO THEATER 9th at G LAST THREE DAYS JACK PICKFORD

In a Notable "First National Attraction" "BILL APPERSON'S BOY" Subsidiary Reels—Overture—Violin Solo

NEXT WEEK Mrs. CHARLIE CHAPLIN (NEE MILDRED HARRIS)

In a Charming Story of a Smalltown Girl, Who was Disillusioned of Her Dream for the Glamour of City Life, by Experiencing It "HOME"

MOORE'S GARDEN THEATER Morning 25c Aft. & Night 25c-35c-50c LAST THREE DAYS FOR WOMEN ONLY 10 O'CLOCK THIS A. M.

AURORA MARDIGANIAN (WHO WAS SOLD ON THE AUCTION BLOCK) IN PERSON

GENERAL PUBLIC ADMITTED —AT— 11:55 A. M.; 1:40, 3:25, 5:10, 7:05 and 9 P. M. PERSONAL APPEARANCES MISS MARDIGANIAN, 11:45 A. M.; 3:15, 6:55, 8:50.

Recounts the Most Blood-Curdling and Horrifying Facts of Her Escape From Armenia—Harem of the Turks and the Suffering of Her People, Sold on the Auction Block, IN CONNECTION WITH Showing of the Film Spectacle

"AUCTION OF SOULS" (ONLY PICTURE EVER SHOWN AT \$10 PER SEAT) FULL ORCHESTRA EVERY SHOW FROM 10 A. M.

COLLECT JUNK TO BUY WAR SAVINGS STAMPS

"Save your paper, and spare a tree," is one of the leading slogans of the salvage campaign now being conducted in the District by the local thrift and war savings stamp organization. Through an arrangement with the junk dealers in Washington, every man and woman and child can exchange odds and ends and cast-offs for thrift stamps.

In a statement given out at headquarters this morning the District thrift organization says: "Before the war America imported every year \$2,000,000 worth of old rag, metal and rubber. Keep nothing in your house that isn't beautiful or useful. Don't throw away or destroy any material that has salvage value."

TESTIMONY BY GERARD IN FORD LIBEL SUIT

Mount Clemens, Mich., July 2.—Testimony of former American Ambassador to Germany James W. Gerard was introduced in the trial of the Ford-Tribune libel suit today. The testimony was presented in a deposition on behalf of the plaintiff. The deposition taken in New York, quotes Gerard as saying that Germany was behind the Mexican trouble. The plaintiff charges the Tribune with furthering intervention in Mexico. Gerard's deposition contains the former ambassador's famous quotation of the Kaiser that Germany would "stand no nonsense from the United States."

Frank De Sanctis, a Philadelphia Italian, has knitted a silk American flag, four by five feet, spending seven weeks in doing so.

THE GARRICK PLAYERS SHUBERT-GARRICK THEATER Phone Franklin 3163.

MATINEE TODAY	HOLIDAY MATINEE TOMORROW	MATINEE SATURDAY
Best Seats 50c	Best Seats \$1.00	Best Seats 50c
Every Night at 8:30—25c to \$1		

THE BRAT

Supreme Triumph of the Garrick Players "Eileen Wilson comes like a breath of fresh air. She showed that she could make her audience either rock with laughter or wipe moist eyes."—The Post.

All Next Week, Commencing Sunday—Seats Now. THE GARRICK PLAYERS in

JOHNNY GET YOUR GUN

A Rollicking Farce of Moving Picture Life with Earle Foxe as a Real Cowboy. All of the Popular Favorites and an Augmented Cast.

"The Garrick Players need never fear anything but prosperity."—The Herald.

THE MOST BEAUTIFUL STORY EVER WRITTEN

WEEK OF DADDY LONGLEGS JULY 13 Seats Monday Mail Orders Now

You have seen this in pictures. Now get the real beauty of it by seeing and hearing living actors.

GRANDALL'S F ST. AT TENTH METROPOLITAN

TODAY-FRI-SAT.

A TREAT FOR LOVERS OF SUMPTUOUS DRAMA

KITTY GORDON



In a Magnificent Picturization of Wm. Anthony McGuire's

PLAYTHINGS OF PASSION

A Thrillingly Realistic Drama, Distinguished By

GORGEOUS GOWNS ! STARTLING STORY !! POWERFUL PUNCH !!!

THROUGHOUT NEXT WEEK THE GREATEST PHOTO-COMEDY EVER MADE

OLIVE THOMAS UPSTAIRS AND DOWN

In the First of a New Million Dollar Series.